

Michael Todorovic



[Actor, Director, Writer] | [Male] | [Geelong, VIC, Australia] | [+614 0401 397 600] |
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[References]

Angie Black (dir. "Mine")

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- Mobile: +614 0411 647 162
- Work: +613 9035 9079

Iain Sinclair (dir. 16th Street Actors Studio)

- Email: iain@16thstreet.com.au
- Mobile: +614 0411 666 426
- Work: +613 9533 0216

Fabio Motta (Fitzmaurice voice teacher, Actor)

- Email: fabiomotta@me.com
- Mobile: +614 0410 226 570

Rosie Traynor (Casting Director, Actor)

- Email: rosietraynor59@gmail.com
- Mobile: +614 0403 031 279

[Resume Objective/Summary]

Graduate of the 2021 Full-time Program at 16th Street Actors Studio.
Award-winning actor and filmmaker.

[Personal Information]

Height: 181 cm
Weight: 83 kg
Chest: 94 cm
Neck: 40 cm
Waist: 79 cm
Shoe Size: 11.5

[Theatre Experience]

2019

- “Unhinged” | *Lead, multiple characters* | Shalafron Productions | 2019 Victorian Drama League One-Act Play Festival | Peridot Theatre Encouragement Award
- “Beheld” | *Lead, Poet* | Shalafron Productions | 2019 Victorian Drama League One-Act Play Festival | Peridot Theatre Encouragement Award

2022

- “After Dinner” | *Lead, Stephen* | *Dir. (Self)* | *Mikey and co. Productions* | *Shenton Theatre, Geelong*

2023

- “Mine” | *Lead, Dom* | *Dir. Angie Black* | *Writ. Noel Maloney*
- “The Odd Couple” (Female Version) | *Supporting, Manolo* | *Dir. Angelo Otis* | *Writ. Neil Simon*

[Film Experience]

2018

- “Denouement” (w/Sarah Grace) | *Supporting, Dean* | *Dir. Taylor Adams*
- “Blind Travel” | *Lead, Lukas* | *Dir. Ana Ovalle Muskus*
- “Dream Date” | *Lead, Almus* | *Dir. Gin Pang*

2020

- “Never Forgotten” | *Lead, Mediator* | Dir. Michael Todorovic | CFIFF Monthly Award: Best Fiction Feature, Best Shorts Competition Award of Merit: Short Film, Leading Actor, Global Shorts Award of Merit

2022

- “Baba Yaga” | *Supporting, Jeremy* | Dir. Julia Veleviski
- “Mumma’s Boy” | *Lead, Nicholas* | Dir. Ewan Jinks
- “Chess Speaks for Itself” | *Lead, Max* | Dir. Josef Cunningham

[TV Experience]

2022

- “Single, out” Season 2 | *Supporting, Omar* | Dir. Lee Galea

[Training & Education]

2018

- John McGlynn | *Screenactors, Geelong* | Scene Study, On-Camera Work

2019

- John McGlynn | *Screenactors, Geelong* | Scene Study, On-Camera Work
- 1-week Intensive Course | *Stella Adler Conservatory, Los Angeles* | On-Camera Work, Script Analysis, Improvisation, US Accent, Adler Technique

2020

- John McGlynn | *Screenactors, Geelong* | Scene Study, On-Camera Work
- Lisa Robertson | *Malthouse Theatre, Melbourne* | Masterclass Audit
- Matthew Crosby | *The Thursday Group, Melbourne* | Suzuki Method
- Katherine Beck | *Online, Zoom* | US Accent
- John Orcsik | *Online, Zoom* | Acting Technique
- Linda Cartwright | *Online, Zoom* | UK/RP Accent
- Patrick Quagliano | *Online, Zoom* | Adler Technique 1
- Natasha Mcnamara | *Online, Zoom* | Script Work

2021

- Emma Pursey – Suzuki Method | *16th Street Actors Studio* | Full-time Program
- Anne O’Keefe – Movement/Character Transformation (Michael Chekhov, Rudolf Von Laban) | *16th Street Actors Studio* | Full-time Program
- Julia Grace – Meisner and Viewpoints, Theatre & Film Studies | *16th Street Actors Studio* | Full-time Program
- Leonardo Canales – Alexander Technique | *16th Street Actors Studio* | Full-time Program
- Fabio Motta – Fitzmaurice Voice Technique, Le Jeu Scenes, Clowning | *16th Street Actors Studio* | Full-time Program
- Kim Krejus – Uta Hagen Technique, Audition Monologue | *16th Street Actors Studio* | Full-time Program

- Manjula Nadarajah – Meditation | *16th Street Actors Studio* | Full-time Program
- Matt Furlani – Voice, Shakespeare Monologue, US Accent, Standard British Accent, New York Accent, Republic of Ireland Accent, Scottish Accent | *16th Street Actors Studio* | Full-time Program
- Dushan Phillips – Yoga Practice | *16th Street Actors Studio* | Full-time Program
- Iain Sinclair – Actions and Impulses, Shakespeare and Text, Theatre & Film Studies | *16th Street Actors Studio* | Full-time Program
- Cody Fern – Script Analysis (Henrik Ibsen) | *16th Street Actors Studio* | Full-time Program
- Sancia Robinson – Self-taping | *16th Street Actors Studio* | Full-time Program
- Rosie Traynor – Screen/Self-testing | *16th Street Actors Studio* | Full-time Program
- Nadia Tass – Film Direction | *16th Street Actors Studio* | Full-time Program

2022

- Manjula Nadarajah – Meditation | *16th Street Actors Studio* | Wellbeing Program

2023

- Iain Sinclair – Scene Work | *16th Street Actors Studio* | Matchfit (Advanced)
- Greg Saunders – Third-year directing graduates | *Victorian College of the Arts* | Workshop

[Awards & Memberships]

Memberships:

- MEAA member

Nominations:

2019

- Victorian Drama League One-Act Play Festival “*Best Actor*”:
Macedon - “*Unhinged*”, “*Beheld*”
Dandenong Ranges - “*Unhinged*”
Emerald - “*Unhinged*”
Monash - “*Unhinged*”
- Victorian Drama League One-Act Play Festival Peridot Theatre “*Encouragement Award*”:
Monash - “*Unhinged*”, “*Beheld*”

2020

- Changing Face International Film Festival February award “*Best Fiction Feature (Never Forgotten)*”
- Dumbo Film Festival June-July Semi-Finalist award “*Short Narrative (Never Forgotten)*”
- Best Shorts Competition “*Award of Merit, Film: Short (Never Forgotten)*”
- Best Shorts Competition “*Award of Merit, Actor: Leading (Never Forgotten)*”
- Global Shorts “*Award of Merit: (Never Forgotten)*”

- Changing Face International Film Festival “*Best Fiction Feature (Never Forgotten)*”
- Changing Face International Film Festival “*Emerging Filmmaker (Never Forgotten)*”

Awards:

2019

- Victorian Drama League One-Act Play Festival Peridot Theatre “*Encouragement Award*”:
Monash - “Unhinged”, “Beheld”

2020

- Changing Face International Film Festival February award “*Best Fiction Feature (Never Forgotten)*”
- Best Shorts Competition “*Award of Merit, Film: Short (Never Forgotten)*”
- Best Shorts Competition “*Award of Merit, Actor: Leading (Never Forgotten)*”
- Global Shorts “*Award of Merit: (Never Forgotten)*”

[Skills, Abilities, Other]

- I have my own film and theatre production company, Mikey and co. Productions.
- Regular meditator.
- Can do celebrity impressions.
- Australian Rules Football (played GFL for Bell Park Dragons).
- Soccer (starting high school Goalkeeper from year 7-year 10 for Stephen Crilly – Stephen Crilly played for Arsenal under 17’s).
- Basketball (semi-professional for 2018 Big V State Championship Men’s team Corio Bay Stingrays, trained with NBL team Melbourne United in 2018).
- Tennis, Surf, Skate are all hobbies of mine.
- Avid chess player with a current (climbing) rating of 1500 ELO.
- High-level of Fitness. Can perform a kip-up, one-arm push-up, handstand, cartwheel, bridge.
- Photographic memory.
- Quick learner.
- Dance: Salsa, Tango, Cha-cha, Waltz, Jive.
- Martial Arts/Combat: Boxing, Wing-Chun, Jeet Kune Do, Brazilian Jiu-Jitsu.
- Learning to speak Serbian/Croatian, Spanish, French, Portuguese, Turkish, Italian and Romanian.
- Guitar, Piano, Vocals.
- Love to cook. Can make pizza from scratch.